

A Perfect Union Dolley Madison And The Creation Of American Nation Catherine Allgor

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A Perfect Union Dolley Madison
James Madison met and married wife Dolley within just a few months ... I give my hand to the man who of all others I most admire ... in this union I have everything soothing and grateful in ...

12 Presidents And 1st Ladies Whose Marriages Withstood The Presidency And The Test Of Time
During the Civil War Union officers and their families boarded at Moray. All that remains of the original estate is Moray Lane, which led directly to the house.

Fairfax County History Commission Historical Highway Markers
Theodore Roosevelt National Park, Medora, North Dakota The beautiful natural landscape and rugged horseback riding trails of this park in North Dakota are a perfect ... Madison, and his wife Dolley.

Landmark legacies of America ' s presidents
An important and detailed story of the strong, personal relationship between Ronald Reagan and Pope John Paul II and their victory in the Cold War over the Soviet Union. Essential reading.

An extraordinary American comes to life in this vivid, groundbreaking portrait of the early days of the republic—and the birth of modern politics When the roar of the Revolution had finally died down, a new generation of American politicians was summoned to the Potomac to assemble the nation's newly minted capital. Into that unsteady atmosphere, which would soon enough erupt into another conflict with Britain in 1812, Dolley Madison arrived, alongside her husband, James. Within a few years, she had mastered both the social and political intricacies of the city, and by her death in 1849 was the most celebrated person in Washington. And yet, to most Americans, she's best known for saving a portrait from the burning White House, or as the namesake for a line of ice cream. Why did her contemporaries give so much adulation to a lady so little known today? In *A Perfect Union*, Catherine Allgor reveals that while Dolley's gender prevented her from openly playing politics, those very constraints of womanhood allowed her to construct an American democratic ruling style, and to achieve her husband's political goals. And the way that she did so—by emphasizing cooperation over coercion, building bridges instead of bunkers—has left us with not only an important story about our past but a model for a modern form of politics. Introducing a major new American historian, *A Perfect Union* is both an illuminating portrait of an unsung founder of our democracy, and a vivid account of a little-explored time in our history.

Offers a portrait of the life of a remarkable American woman, profiling the seminal role played by Dolley Madison amid the turbulent and complex political, social, and cultural world of the early nineteenth century.

"Delightful and discerning . . . In this evocative study a remarkable woman, creator of the ' first lady' role, comes vividly to life."—The New York Times When the roar of the Revolution had finally died down, a new generation of politicians was summoned to the Potomac to assemble the nation's capital. Into that unsteady atmosphere—which would soon enough erupt into another conflict with Britain—Dolley Madison arrived, alongside her husband, James. Within a few years, she had mastered both the social and political intricacies of the city, and by her death in 1849 was the most celebrated person in Washington. And yet, to most Americans, she's best known for saving a portrait from the burning White House. Why did her contemporaries so admire a lady so little known today? In *A Perfect Union*, acclaimed historian Catherine Allgor reveals how Dolley manipulated the constraints of her gender to construct an American democratic ruling style and to achieve her husband's political goals. By emphasizing cooperation over coercion—building bridges instead of bunkers—she left us with not only an important story about our past but a model for a modern form of politics.

First Lady of the United States and America's "Queen of Hearts," Dolley Madison fashioned an unofficial role for herself in the new administration of the United States, helping to answer the nation's need for ceremony and leaving footprints for centuries of presidential wives to follow. Assisting her husband, James Madison, she helped to promote national unity, modeling a political behavior that stressed civility and empathy. Together, their approach fueled bipartisanship in a country still assembling a political identity. About the Lives of American Women series: selected and edited by renowned women's historian Carol Berkin, these brief biographies are designed for use in undergraduate courses. Rather than a comprehensive approach, each biography focuses instead on a particular aspect of a women's life that is emblematic of her time, or which made her a pivotal figure in the era. The emphasis is on a 'good read', featuring accessible writing and compelling narratives, without sacrificing sound scholarship and academic integrity. Primary sources at the end of each biography reveal the subject's perspective in her own words. Study questions and an annotated bibliography support the student reader.

Focuses on the unofficial social sphere in which Washington politics were conducted following Thomas Jefferson's abolishment of formal receptions.

Surveys the life of First Lady Dolley Madison, wife of the fourth president, who was renowned as a hostess, a lady of fashion, and a heroine of the War of 1812.

This revealing new portrait of James and Dolley Madison introduces the reader to America ' s first power couple. Using recently uncovered troves of letters at the University of Virginia, among other sources, historian Bruce Chadwick has been able to reconstruct the details of the Madisons ' personal and political lives. Chadwick argues that Madison was not a boring, average president, as other historians have characterized him, but a vibrant, tough leader—and a very successful commander in chief in the War of 1812. He contends that Madison, the architect of the Constitution, owed much of his success to the political savvy of his charismatic, much younger wife, whose parties and backdoor politicking make for remarkable stories. And Dolley, through her many social skills, created the dynamic role of First Lady that we know today. Despite their glamorous lifestyle, behind the scenes, the Madisons struggled with family drama: James and Dolley ' s constant funding of their charming but sociopathic son ' s misadventures ultimately led to their own financial ruin. Blending the personal and the political, this is a fascinating profile of a couple whose life together contributed so much to the future course of our nation.

The story of two Revolutionary — era teenagers who defy their Loyalist families to marry radical patriots, Henry Knox and Benedict Arnold, and are forever changed When Peggy Shippen, the celebrated blonde belle of Philadelphia, married American military hero Benedict Arnold in 1778, she anticipated a life of fame and fortune, but financial debts and political intrigues prompted her to conspire with her treasonous husband against George Washington and the American Revolution. In spite of her commendable efforts to rehabilitate her husband ' s name, Peggy Shippen continues to be remembered as a traitor bride. Peggy ' s patriotic counterpart was Lucy Flucker, the spirited and voluptuous brunette, who in 1774 defied her wealthy Tory parents by marrying a poor Boston bookbinder simply for love. When her husband, Henry Knox, later became a famous general in the American Revolutionary War, Lucy faithfully followed him through Washington ' s army camps where she birthed and lost babies, befriended Martha Washington, was praised for her social skills, and secured her legacy as an admired patriot wife. And yet, as esteemed biographer Nancy Rubin Stuart reveals, a closer look at the lives of both spirited women reveals that neither was simply a " traitor " or " patriot. " In *Defiant Brides*, the first dual biography of both Peggy Shippen Arnold and Lucy Flucker Knox, Stuart has crafted a rich portrait of two rebellious women who defied expectations and struggled—publicly and privately—in a volatile political moment in early America. Drawing from never-before-published correspondence, Stuart traces the evolution of these women from passionate teenage brides to mature matrons, bringing both women from the sidelines of history to its vital center. Readers will be enthralled by Stuart ' s dramatic account of the epic lives of these defiant brides, which begin with romance, are complicated by politics, and involve spies, disappointments, heroic deeds, tragedies, and personal triumphs.

Introduction: first ladies of the republic: Martha Washington, Abigail Adams, Dolley Madison, and the forging of an American role -- Martha Washington: the road to the first ladyship -- Abigail and John Adams: the long apprenticeship to the White House -- Abigail Adams: the second first lady -- Dolley Madison: the first lady as "queen of America"--Conclusion: the first ladyship launched

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