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Tres casos RESUELTOS en 2020 - VR MISTERIOS

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En 2019 el desempe ño del comercio mundial de bienes ser í a el peor desde la crisis financiera. En esta edici ó n de Perspectivas del Comercio Internacional de Am é rica Latina y el Caribe se analiza dicho fen ó meno, as í como las crecientes tensiones comerciales y las repercusiones en el comercio regional. La fuerte desasosieraci ó n del comercio mundial responde tanto a la acumulaci ó n de barreras comerciales desde 2018 como a otros factores de m á s larga data. Entre estos se destacan la menor demanda mundial, la creciente sustituci ó n de importaciones por producci ó n nacional en algunas econom í as, la menor proporci ó n de la producci ó n china que se destina a la exportaci ó n, el retroceso de las cadenas globales de valor y la irrupci ó n de nuevas tecnolog í as que causan un impacto en la naturaleza misma del comercio. En el cap í tulo II se analiza la forma en que el comercio internacional puede hacer un mayor aporte a la sostenibilidad ambiental. Los v í nculos entre comercio y medioambiente se han hecho m á s visibles desde los a ñ os noventa, como muestra el aumento de las controversias comerciales vinculadas con aspectos ambientales y la creciente incorporaci ó n de cap í tulos ambientales en los acuerdos comerciales. Por ú ltimo, en el cap í tulo III se examina la situaci ó n de la infraestructura y la log í stica, aspectos clave para el comercio internacional y la producci ó n. Se concluye destacando la necesidad de reexaminar las pol í ticas p ú blicas en materia de concesiones de infraestructura econ ó mica y el rol central de la acci ó n regulatoria del Estado, especialmente en el á mbito de la competencia.

On October 14-19, 1990, the 6th International Conference on the Conservation of Earthen Architecture was held in Las Cruces, New Mexico. Sponsored by the GCI, the Museum of New Mexico State Monuments, ICCROM, CRA Terre-EAG, and the National Park Service, under the aegis of US/ICOMOS, the event was organized to promote the exchange of ideas, techniques, and research findings on the conservation of earthen architecture. Presentations at the conference covered a diversity of subjects, including the historic traditions of earthen architecture, conservation and restoration, site preservation, studies in consolidation and seismic mitigation, and examinations of moisture problems, clay chemistry, and microstructures. In discussions that focused on the future, the application of modern technologies and materials to site conservation was urged, as was using scientific knowledge of existing structures in the creation of new, low-cost, earthen architecture housing.

Celiac disease is a systemic autoimmune process and appears in genetically predisposed individuals, with a well-known cause, consisting in a permanent intolerance to gluten, a protein contained in the flour of wheat, rye, barley and oats. Worldwide celiac disease affects to 1% of the Caucasian and there is recent evidence that the disease is increasing in USA and Finland among other regions in the world. It is considered to be the most prevalent disease with a genetic predisposition. The clinical forms of presentation are varied. The classical form consisting of diarrhea, anemia and failure to thrive is still common in children, but in the adult patients the symptoms resemble the irritable bowel syndrome. Mono-symptomatic forms with extra-intestinal manifestations are frequent. Hematological, cutaneous, articular, hepatic, bone and neurological manifestations are often described. This protean presentation and the lack of awareness explain the delay in diagnosis and suggest that screening in high-risk groups is indicated. The publication of this book written mainly by Spanish and Latin-American clinicians, researchers, and teachers, demonstrates the wide interest and the involvement of different disciplines that are necessary to understand celiac disease and gluten-related pathologies, such as non-celiac gluten-sensitivity. This has a great impact in the general public and in the industry. However, the knowledge of non-celiac gluten-related pathologies remains scarce but presently in the process of being properly defined. This book also highlights the importance of recognizing non-celiac gluten-sensitivity and briefly discusses a new definition. It also provides some perspectives to take into account when studying celiac disease in China and Central America. It describes new observations in Mexico, El Salvador and Costa Rica. The psychosocial impact as studied and reported by Argentinean investigators also adds to the value of this book. Written with a multidisciplinary team, we think that this book could be of interest to a great variety of medical specialists. Due to the systemic nature and variable presentation of celiac disasse it certainly is of interest to pediatricians, gastroenterologists, hepatologists, specialists in internal medicine, general practitioners as well as hematologists, immunologists, geneticists, pathologists, rheumatologists, dermatologists, neurologists, gynecologists, neurologists, psychiatrists, psychologists, orthopedic surgeons, specialists in rehabilitation medicine, endocrinologists. Being gluten the cause of these disorders, the food industry, dietitians and nutritionists will benefit from the valuable information presented in this book.

This linguistic exploration delves into the language as it is spoken by the Hispanic population of New Mexico and southern Colorado.

A Tusquets International Prize-winning epic follows the retirement of Ismail, a former Colombian teacher who pretends to pick oranges while spying on his nude neighbor, an activity that embarrasses his wife and prompts Ismail’s reveries about his life, which are interrupted by the drug wars. Original.

A masterpiece in the tradition of the Decameron and the Canterbury Tales, Juan Ruiz ’ s fourteenth-century Spanish narrative poem combines the comic and the serious, the bawdy and the practical, the satiric and the tender, the devout and the blasphemous. In a first prose translation, Professors Mignani and Di Cesare succeed in conveying the vitality and sly humor of the original. The poem consists of a loosely unified series of fourteen amorous adventures of the Archpriest of Hita, interlaced with debates, tableaux, fables, and exempla. Ruiz suggests that while man ought to seek buen amor (true love, or love of God), he is prone to loco amor, or worldly love. The Book proposes to show human folly so that men may be forewarned of the bad and choose the good. The episodes related in the stanzas and in songs in various lyrical styles parody such conventions as courtly love, epic battle, or church ritual. Ruiz was clearly fascinated by the concrete, as well as the allegorical, for his episodes have dates and actual settings, and popular speech is incorporated into his verses. In their introduction, the translators survey the major scholarly studies of the poem and offer their own critical reading of it. Their annotated bibliography and notes to the translation will be useful to students as well as scholars.

When construction managers need to talk about the specifics of a construction job – where the electrical outlets need to go, when the framing will be completed, how a plumbing problem will be solved – they need to be able to communicate clearly and effectively with workers. That task gets considerably more difficult when managers and workers are speaking in different languages. More than simple dictionary terms or phrases, managers need a tool for understanding the basics of the language their workers use – a resource that lets them communicate the myriad of questions, issues, schedules, and tasks that come up on a construction job. Learning Construction Spanglish is exactly the tool they need. This book offers up:
• Communication tools – a method for understanding the basics of Spanglish – not just dictionary terms.
• Practical, useful on-the-job terms and phrases.
• Logical organization that makes info fast and easy to find.
• Both English/Spanish and Spanish/English glossaries.

The contributions in this volume illustrate some noteworthy tendencies in current Corpus-based Translation and Interpreting Studies: the reflection on the state of research on the characteristics of translated language, the extension of descriptive proposals into minority languages, the diversification of applied proposals and the growing importance of corpora for the study of interpreting. Las aportaciones de este volumen representan algunas tendencias destacables en los actuales estudios traductol ó gicos basados en corpus: la reflexi ó n sobre el estado de la investigaci ó n en torno a las caracter í sticas de la lengua traducida, la extensi ó n de las propuestas descriptivas a lenguas minoritarias, la diversificaci ó n de las propuestas aplicadas y la creciente importancia de los corpus para el estudio de la interpretaci ó n.

With the publication of Pedagogy of the Oppressed, Paulo Freire established himself as one of the most important and radical educational thinkers of his time. In Pedagogy of Hope, Freire revisits the themes of his masterpieces, the real world contexts that inspired them and their impact in that very world. Freire’s abiding concern for social justice and education in the developing world remains as timely and as inspiring as ever, and is shaped by both his rigorous intellect and his boundless passion. Pedagogy of Hope is a testimonial to the inner vitality of generations denied prosperity and to the often-silent, generous strength of millions throughout the world who refuse to let hope be extinguished. This edition includes a substantial new introduction by Henry A. Giroux, University Chair for Scholarship in the Public Interest and the Paulo Freire Distinguished Scholar in Critical Pedagogy at McMaster University, Canada. Translated by Robert R. Barr.

A feel-good novel for fans of A Man Called Ove and The Rosie Project, about an eccentric, language-loving bachelor and the cat that opens his eyes to life ’ s little pleasures
The Silver Linings Playbook author Matthew Quick: “ A delightfully absurd, life-affirming celebration. I literally stood up and cheered as I read the last page. ”
When Samuel, a lonely linguistics lecturer, wakes up on New Year ’ s Day, he is convinced that the year ahead will bring nothing more than passive verbs and un-italicized moments—until an unexpected visitor slips into his Barcelona apartment and refuses to leave. The appearance of Mishima, a stray, brindle-furred cat, becomes the catalyst that leads Samuel from the comforts of his favorite books, foreign films, and classical music to places he ’ s never been (next door) and to people he might never have met (a neighbor with whom he ’ s never exchanged a word). Even better, the Catalan cat leads him back to the mysterious Gabriela, whom he thought he ’ d lost long before, and shows him, in this international bestseller for fans of The Rosie Project, The Solitude of Prime Numbers, and A Man Called Ove, that sometimes love is hiding in the smallest characters.

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