

## Censorship And The American Library The American Library Ociations Response To Threats To Intellect Freedom 1939 1969 Contrtions In Librarianship And Information Science

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Restrictions and censorship of materials in public institutions are most commonly prompted by public complaints. Government officials, in the form of the library board or school administration, are ever mindful of the importance their neighbors may place on religious values, moral sensibilities, and protecting children from offensive materials.

[First Amendment and Censorship | Advocacy, Legislation ...](#)

Censorship and the American Library: The American Library Association's Response to Threats to Intellectual Freedom, 1939-1969 (Contributions in Librarianship and Information Science) by Louise Robbins (Author)

[Amazon.com: Censorship and the American Library: The ...](#)

Even if a challenge seems to involve a book, Doyle warns against subtler forms of censorship in school libraries, such as authors who find their topics or audiences limited by administrators and the urge to anticipate controversy and self-censor.

[Censorship Beyond Books | American Libraries Magazine](#)

One early incident concerning censorship, involving a substantial number of librarians, occurred in 1924 when the Librarians' Union of the American Federation of Labor reported that Carnegie Libraries fostered "a system under which only books approved in a certain manner may be placed on Carnegie Library shelves and that amounts to censorship and is so intended."

[Intellectual Freedom and the American Library Association ...](#)

Censorship of information is an issue that has been plaguing libraries for decades (Emery, 1994; Oppenheim & Smith, 2004), and is an issue the profession of librarianship still faces today.

### CENSORSHIP IN PUBLIC LIBRARIES

Before 1960, most censorship in the United States was also carried out by the government, both federal and local, and related mainly to obscenity, blasphemy and sedition. Although not consistently enforced, censorship laws were an impediment to the free circulation of ideas (ALA, 1986, p. 81).

[Censorship and the Public Librarian](#)

Censorship is something every librarian has to be aware of when developing their collection and I wrote about this and about our challenged materials policy in my post [Developing a Library Collection](#). The Online Dictionary of Library and Information Science (as cited in Givens, 2009, p. 22) defines censorship as the "prohibition of the productions, distribution, circulation, or display of a work by a governing authority on grounds that it contains objectionable or dangerous material."

[Censorship and Developing a Library Collection | Getting ...](#)

The American Library Association urges librarians to think of the dangers to democracy as a result of censorship by maintaining the position that "freedom has given the United States the elasticity to endure strain. Freedom keeps open the path of novel and creative solutions and enables change to come by choice.

## Where To Download Censorship And The American Library The American Library Ociations Response To Threats To Intellectl Freedom 1939 1969 Contrtions In Librarianship And Information Science

### ~~Librarians Beware: Self-Censorship—Intellectual Freedom Blog~~

What is the difference between a challenge, banning and censorship? From the American Library Association's website: "A challenge is an attempt to remove or restrict materials, based upon the objections of a person or group. A banning is the removal of those materials. Challenges do not simply involve a person expressing a point of view; rather, they are an attempt to remove material from the curriculum or library, thereby restricting the access of others."

### ~~Banned... or censored?—Banned Books & Censorship ...~~

Censors pressure public institutions, like libraries, to suppress and remove from public access information they judge inappropriate or dangerous, so that no one else has the chance to read or view the material and make up their own minds about it. The censor wants to prejudge materials for everyone. How Does Censorship Happen?

### ~~Intellectual Freedom and Censorship Q & A | Advocacy ...~~

Book censorship is the removal, suppression, or restricted circulation of literary, artistic, or educational material — of images, ideas, and information — on the grounds that these are morally or otherwise objectionable in the light of standards applied by the censor. Censorship is "the regulation of speech and other forms of expression by an entrenched authority".

### ~~Book censorship in the United States—Wikipedia~~

The American Library Association opposes any use of government prerogatives which leads to the intimidation of the individual or the citizenry from the exercise of free expression. ALA encourages resistance to such abuse of government power, and supports those against whom such governmental power has been employed.

### ~~Libraries and Censorship, by Karen Coyle~~

Louise S. Robbins, Associate Professor and Director, School of Library and Information Studies, University of Wisconsin-Madison, is author of *Censorship and the American Library: The American Library Association's Response to Threats to Intellectual Freedom, 1939-1969*.

### ~~The Dismissal of Miss Ruth Brown: Civil Rights, Censorship ...~~

The American Library Association's Office for Intellectual Freedom assists libraries facing censorship threats or "book challenges." Banned Books Week helps raise public awareness of the ongoing threats to intellectual freedom.

### ~~|| Love Libraries~~

The National Coalition Against Censorship joins with the American Library Association Office of Intellectual Freedom in opposing a proposed bill in Missouri that threatens the freedom to read in the state's public libraries.

### ~~Proposed Library Legislation in Missouri Threatens Freedom ...~~

Censorship. The American Library Association promotes the freedom to choose or the freedom to express one's opinions even if that opinion might be considered unorthodox or unpopular and stresses the importance of ensuring the availability of those viewpoints to all who wish to read them. Next: Finding Books & Media >>.

### ~~Home—ENG 152: Censorship—LibGuides at McHenry County ...~~

1x More than 480 books were challenged or banned in libraries, schools and universities across the country in 2018, according to the American Library Association, which organizes the annual Banned Books Week to highlight the threat of censorship.

### ~~Banned Books: Librarians Push Back Against Censorship ...~~

"The Lincoln Parish Library regards censorship as a purely individual matter and holds that while anyone is free to personally reject materials that they may consider offensive, one cannot exercise...

In 1950 Ruth W. Brown, librarian at the Bartlesville, Oklahoma, Public Library, was summarily dismissed from her job after thirty years of exemplary service, ostensibly because she had circulated subversive materials. In truth, however, Brown was fired because she had become active in promoting racial equality and had helped form a group affiliated with the Congress of Racial Equality. Louise S. Robbins tells the story of the political, social, economic, and cultural threads that became interwoven in a particular time and place, creating a strong web of opposition. This combination of forces ensnared Ruth Brown and her colleagues—for the most part women and African Americans—who championed the cause of racial equality. This episode in a small Oklahoma town almost a half-century ago is more than a disturbing local event. It exemplifies the McCarthy era, foregrounding those who labored for racial justice, sometimes at great cost, before the civil rights movement. In addition, it reveals a masking of concerns that led even Brown's allies to obscure the cause of racial integration for which she fought. Relevant today, Ruth Brown's story helps us understand the matrix of personal, community, state, and national forces that can lead to censorship, intolerance, and the suppression of individual rights.

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Librarians present their stories of dealing with challenges to library materials. Their stories come from all types of libraries: school, academic, public, and special libraries.

Collecting several key documents and policy statements, this supplement to the ninth edition of the Intellectual Freedom Manual traces a history of ALA's commitment to fighting censorship. An introductory essay by Judith Krug and Candace Morgan, updated by OIF Director Barbara Jones, sketches out an overview of ALA policy on intellectual freedom. An important resource, this volume includes documents which discuss such foundational issues as The Library Bill of Rights Protecting the freedom to read ALA's Code of Ethics How to respond to challenges and concerns about library resources Minors and internet activity Meeting rooms, bulletin boards, and exhibits Copyright Privacy, including the retention of library usage records

By placing its professional expertise in the service of maintaining the democratic values of free expression and pluralism, American librarianship not only defended its professional autonomy in the area of book selection, but also developed an ideology of intellectual freedom and claimed its defense as a central jurisdiction. Through extensive use of primary source material, this volume charts the library profession's journey from the adoption of the 1939 Library's Bill of Rights to the 1969 development of the Freedom to Read Foundation. The book argues that the ALA was reluctant to fund support for intellectual freedom, and that the ALA's executive board was extremely cautious and seldom took leadership in intellectual freedom matters.

This series examines important First Amendment issues, presenting the full texts of over 90 school-related court decisions in historical, legal, and sociological context. More than just court opinions, these cases present the reasoning and arguments that can be used to fight attempts at censorship in the schools.

Provides information on banned books and ways to organize programs in support of the First Amendment.

This resource from Pekoll, Assistant Director of the American Library Association's Office for Intellectual Freedom (OIF), uses specific case studies to offer practical guidance on safeguarding intellectual freedom related to library displays, programming, and other librarian-created content.

The heartwarming true story of two penguins who create a nontraditional family. At the penguin house at the Central Park Zoo, two penguins named Roy and Silo were a little bit different from the others. But their desire for a family was the same. And with the help of a kindly zookeeper, Roy and Silo got the chance to welcome a baby penguin of their very own.

Words of wisdom from American philanthropist Andrew Carnegie Focusing on Carnegie's most famous essay, "The Gospel of Wealth," this book of his writings, published here together for the first time, demonstrates the late steel magnate's beliefs on wealth, poverty, the public good, and capitalism. Carnegie's commitment to ensuring and promoting the welfare of his fellow human beings through philanthropic deeds ranged from donations to universities and museums to establishing more than 2,500 public libraries in the English-speaking world, and he gave away more than \$350 million toward those efforts during his lifetime. The Gospel of Wealth is an eloquent testament to the importance of charitable giving for the public good. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A fascinating and informative read for librarians, library staff, and MLIS students, this book offers practical information and professional guidelines to examine current issues in censorship and libraries while also enabling readers to consider their own opinions about intellectual freedom and censorship. □ Helps librarians and students better understand the intellectual freedom issues and controversies most common to public libraries and put them into the context of real-world situations □ Challenges readers to examine their professional and personal feelings on controversial topics fairly and thoughtfully, with the intent of evolving the library profession □ Offers a big-picture approach covering the many facets of censorship (including the seldom-discussed issue of self-censorship) and presents information on alternative review sources and publishers in order to develop well-balanced collections □ Serves as a continuing education source on a rarely discussed but often-encountered topic

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