

Mademoiselle Boleyn Robin Maxwell

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Anne Boleyn is thrilled with the prospects of a new adventure when her father is assigned the mission of spying on the French court and her sister Mary is given the task of allowing herself to be seduced by the king of France in order to uncover his secrets.

From the author of The Secret Diary of Anne Boleyn comes a riveting portrait of Anne Boleyn's youth and her unconventional education in the court of the King of France. When her father is assigned the task of spying on the French Court, the charming and sweetly innocent Anne Boleyn is delighted by the thought of a new adventure. And she is not to be disappointed, for her beautiful sister, Mary, has been handed a mission: to let herself be seduced by the King of France in order to uncover his secrets. Mesmerized by the thrilling passion, intrigue, and betrayal that unfolds, Anne discovers the power of being a woman who catches the eye of a powerful king. And, as she grows into a beautiful young woman, she undergoes her own sexual awakening, each daring exploit taking her one step closer to the life that is her destiny.

Chronicles the adventures of Arthur Dudley, the illegitimate son of Elizabeth I and Robin Dudley, Earl of Leicester--a child presumed dead by his real parents who learns his true identity upon the death of his adoptive father.

Upon her coronation as Queen, Elizabeth I receives her mother Ann Boleyn's diary and learns of her love for her and her torment at the hands of Henry VIII

Now available again, the third book in Robin Maxwell's acclaimed Elizabethan quartet, a Los Angeles Times bestseller called "Tense, absorbing, highly entertaining" by Library Journal A book of passion, of sixteenth-century England, of greed and political ambition unto death. Historians and novelists have written extensively about the various aspects of Queen Elizabeth I's long, rich, and tumultuous life. No one has ever given us a fully realized portrait of the greatest English monarch as a young girl. Concluding her brilliant Tudor trilogy, Robin Maxwell enters this new territory by introducing Elizabeth as a romantic and vulnerable teenager dangerously awakening to sexuality with the wrong man. Elizabeth, daughter of Henry VIII and Anne Boleyn, was banished from the court at the age of two when her father sent Anne Boleyn to her death. Seven years later, when the gracious and immensely wealthy Catherine Parr became Henry's sixth wife, she softened the King's heart and Elizabeth was readmitted to the court. For the next four years the young princess enjoyed a warm friendship with Catherine and a new sense of belonging. In 1547, Great Harry is dead, and Elizabeth's nine-year-old brother Edward VI is king in name only. Edward Seymour, Duke of Somerset, has boldly named himself Lord Protector and effectively seized power. Meanwhile the duke's equally ambitious brother Thomas, realizing he cannot wrest control directly, has deployed his greatest talent--his charm and sexual magnetism--to utmost effect by persuading Henry's widow Catherine to marry him. His real goal, however, is the late king's daughter: Elizabeth herself. And so the game begins, one with rules that only reckless, amoral Thomas Seymour understands. Into this intrigue are drawn both those who love Elizabeth and those who wish her ill. In order to escape certain doom and achieve independence, Elizabeth must stand alone.

An enchanting novel on the life and origins of Leonardo da Vinci's mother, as imagined by the author of the "absolutely superb" (Diane Haeger, author of The Secret Bride) Mademoiselle Boleyn. A young woman named Caterina was only fifteen years old in 1452 when she bore an illegitimate child in the tiny village of Vinci. His name was Leonardo, and he was destined to change the world forever. Caterina suffered much cruelty as an unmarried mother and had no recourse when her boy was taken away from her. But no one knew the secrets of her own childhood, nor could ever have guessed the dangerous and heretical scheme she would devise to protect and watch over her remarkable son. This captivating novel imagines the story of Caterina--the brilliant young woman, the adventurer, the alchemist--during the fascinating period of the Renaissance.

Cambridge, England, 1905. Jane Porter is hardly a typical woman of her time. The only female student in Cambridge University's medical program, she is far more comfortable in a lab coat dissecting corpses than she is in a corset and gown sipping afternoon tea. A budding paleoanthropologist, Jane dreams of traveling the globe in search of fossils that will prove the evolutionary theories of her scientific hero, Charles Darwin. When dashing American explorer Ral Conrath invites Jane and her father to join an expedition deep into West Africa, she can hardly believe her luck. Africa is every bit as exotic and fascinating as she has always imagined, but Jane quickly learns that the lush jungle is full of secrets--and so is Ral Conrath. When danger strikes, Jane finds her hero, the key to humanity's past, and an all-consuming love in one extraordinary man: Tarzan of the Apes. Jane is the first version of the Tarzan story written by a woman and authorized by the Edgar Rice Burroughs estate. Its publication marks the centennial of the original Tarzan of the Apes. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Queen Elizabeth I, daughter of Anne Boleyn and Henry VIII and later England's most beloved monarch, was banished by her father at the age of two, but is readmitted to the Tudor fold at nine when Henry's sixth wife, Katherine Parr, softens his heart towards Elizabeth. After Henry's death, Katherine marries Thomas Seymour, a shallow man of reckless ambition. The amoral Seymour orchestrates his master plan to capture the crown, one that includes the seduction of the young and vulnerable princess. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction--novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

In 1483, Edward and Richard of York--Edward, by law, already King of England--were placed, for their protection before Edward's coronation, in the Tower of London by their uncle Richard. Within months the boys disappeared without a trace, and for the next five hundred years the despised Richard III was suspected of their heartless murders. In To the Tower Born, Robin Maxwell ingeniously imagines what might have happened to the missing princes. The great and terrible events that shaped a kingdom are viewed through the eyes of quick-witted Nell Caxton, only daughter of the first English printer, and her dearest friend, "Bessie," sister to the lost boys and ultimate founder of the Tudor dynasty. It is a thrilling story brimming with mystery, color, and historical lore. With great bravery and heart, two friends navigate a dark and treacherous medieval landscape rendered more perilous by the era's scheming, ambitious, even murderous men and women who will stop at nothing to possess the throne.

Two female titans -- perfectly matched in guts, guile, and political genius. Elizabeth, queen of England, has taken on the mighty Spanish Armada and, in a stunning sea battle, vanquished it. But her troubles are far from over. Just across the western channel, her colony Ireland is embroiled in seething rebellion, with the island's fierce, untamed clan chieftains and their "wild Irish" followers refusing to bow to their English oppressors. Grace O'Malley -- notorious pirate, gunrunner, and "Mother of the Irish Rebellion" -- is at the heart of the conflict. For years, she has fought against the English stranglehold on her beloved country. At the height of the uprising Grace takes an outrageous risk, sailing up the Thames to London for a face-to-face showdown with her nemesis, the queen of England. In this "enthraling historical fiction" (Publishers Weekly), Robin Maxwell masterfully brings to life these strong and pugnacious women in order to tell the little-known but crucial saga of Elizabeth's Irish war.

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