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Migration: New and Selected Poems by W.S. Merwin

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Migration: New & Selected Poems by W. S. Merwin, Paperback ...

MIGRATION New and Selected Poems. By W. S. Merwin. 543 pp. Copper Canyon Press. \$40. The poetry of W. S. Merwin offers an escape from what Whitman called "the pulling and hauling" of American life,...

'Migration': The Solemn Art - The New York Times

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Migration: New & Selected Poems by W S Merwin (Paperback ...

The publication of Migration: New & Selected Poems provides us with the opportunity to track in a single volume W.S. Merwin ' s evolution from traditional verse forms to unpunctuated lyrics that, at their best, seem to hover just above the page like heat above the highway.

Winner of the National Book Award, Migration is the definitive Merwin volume. Now in paperback.

This selection covers over five decades of W.S. Merwin's poetry. Most of the book is drawn from his major American retrospective, 'Migration', winner of the 2005 National Book Award for Poetry.

Translations of Asian poetry by one of the most influential poets of the twentieth century.

The Internationally acclaimed Payack has published over 2,000 poems, stories, prose poems, photos and articles including multiple appearances in The Paris Review, Rolling Stone, The New York Times, The Cornell Review, Asimov's Science Fiction Magazine, Creative Computing and the Boston Globe. Payack is one of a handful of authors who has published in Issac Asimov's Science Fiction Magazine for six decades, dating back to 1978. Peter is also one of the rare authors who as not only placed poems in the leading science fiction magazines but also in such luminary publications as The Paris Review, The New York Times, The Cornell Review and Creative Computing. All the poems in this collection have been previously published in these luminous publications The Migration of Darkness, won the 1980 Rhysling Award, signifying The Best Poem in Science Fiction Poetry, and was recently has been acclaimed The #1 poem that unites art and science (Quirk Press). Omni Magazine has named it as #2 of the top Science Fiction poems of all time. The London Based, TES, (Times Educational Supplement) uses the poem as Chapter 15, in it's "What is Science Fiction?" web based course. The Prestigious MasterClass included TMOD as one of four examples in its "Guide to Writing Speculative Poetry" Peter Payack is the First Poet Populist of Cambridge, Massachusetts. Quotes about Payack's poems: "To read Payack is to embark upon a philosophical wild ride designed to shake loose all your assumptions and to open your eyes to new ways of seeing the world."-The Boston Phoenix "Payack's intellectual curiosity has led him over the years to learn and read about ancient philosophy and modern science: knowledge he incorporates into his work today and make the Payack version of the Universe." -The Harvard Crimson"Payack's genuine concern for the place of humankind in the cosmos is intermixed with much high wit" - Mike Benedikt (Poetry Editor of the Paris Review)"Peter Payack is an ingenious bard with a seemingly endless supply of ideas."-The Christian Science Monitor

America today is a mobile society. Many of us travel abroad, and few of us live in the towns or cities where we were born. It wasn't always so. "Travel from America to Europe became a commonplace, an ordinary commodity, some time ago, but when I first went such departure was still surrounded with an atmosphere of adventure and improvisation, and my youth and inexperience and my all but complete lack of money heightened that vertiginous sensation," writes W. S. Merwin. Twenty –one, married and graduated from Princeton, the poet embarked on his first visit to Europe in 1948 when life and traditions on the continent were still adjusting to the postwar landscape. Summer Doorways captures Merwin at a similarly pivotal time before he won the Yale Younger Poets Award in 1952 for his first book, A Mask for Janus—the moment was, as the author writes, "an entire age just before it was gone, like a summer."

Merwin has created a special voice, unique in all of American poetry. It comes through in this selection Merwin has made from 10 of his previous books, beginning with "A Mask for Janus" and ending with "Opening the Hand." Other selections include "Lemuel's Blessing," "Air," "The River Bees," and "Fly." In "The Coin," considered to be one of his best poems, Merwin re-creates an entire fair, depicting tents, animals, flowers, and three turtledoves with a coin in the grain at the bottom of their cage. ISBN 0-689-11970-4: \$22.95.

In this remarkable collection--the first of its kind--poets from around the world give eloquent voice to the trials, hopes, rewards, and losses of the experience of migration. Each year, millions join the ranks of intrepid migrants who have reshaped societies throughout history. The movement of peoples across borders--whether forcible, as with the Middle Passage and the Trail of Tears, or voluntary, as with the great migrations from Europe, Asia, Africa, and Latin America to the United States and Western Europe--brings with it emotional and psychological dislocations. More recently, African and Middle Eastern peoples have risked their lives to reach safety in Europe, while Central Americans have fled north. Whatever their circumstances, these travelers share the challenge of adapting to being strangers in a strange land. Border Lines brings together more than a hundred poets representing more than sixty nationalities, including Mahmoud Darwish, Czeslaw Milosz, Aimee Nezhukumatathil, Ruth Padel, Warsan Shire, Derek Walcott, and Ocean Vuong. Their poems offer moving stories of displacement and new beginnings in such places as France, Germany, Canada, the United Kingdom, and the United States. A monument to courage and resilience, Border Lines offers an intimate and uniquely global view of the experience of immigrants in our rapidly changing world.

Paperback of WS Merwin's most recent volume, a book infused with "buoyancy and light." (Booklist)

Reissued classic translated by W.S. Merwin that includes examples of every type of Spanish ballad.

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