



Ministry of Education and the Oil Company. Widely considered as the greatest naturalist writer in Persian literature, he has written a large bulk of works including novels, short stories, and plays.

[Sadeq Chubak - Infogalactic: the planetary knowledge core](#)

S?deq Chubak (Persian: ????? ?????, sometimes S?degh Choubak; August 5, 1916 – July 3, 1998), was an Iranian author of short fiction, drama, and novels. His short stories are characterized by their intricacy, economy of detail, and concentration on a single theme, leading some to compare them to Persian miniature paintings. Choubak was a naturalist, and his novels reflected the ...

[Sadeq Chubak — Wikipedia Republished // WIKI 2](#)

Sadeq Chubak was one of the first authors to break the taboo. Following the example of William Faulkner, John Steinbeck, Erskine Caldwell, and Ernest Hemingway, his blunt approach appears in the early short story collections Khayma Shab-bazi (The Puppet Show, 1945) and Antar-i ke Luti-ash Morda Bud (1949; tr. P. Avery as "The Baboon Whose ...

[Persian Literature: The Persian Short Story](#)

Sadeq Hedayat (Persian: ????? ????? ? Persian pronunciation: [s??d?q ? h?d??jæ? listen (help · info); February 17, 1903 in Tehran – April 9, 1951 in Paris) was an Iranian writer, translator and intellectual. Best known for his novel The Blind Owl, he was one of the earliest Iranian writers to adopt literary modernism in their career.

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Sadeq Chubak was born in 1916, in the town of Bushire on the Persian Gulf. His father was a bazaari merchant. He grew up in Bushire and Shiraz where he received his early education. Later on he went to Tehran and attended the Alborz College.

[Angelfire](#)

Tablet & pen by Reza Aslan, 2011, W. W. Norton & Co. edition, in English - 1st ed.

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Published in 1964, Tangsir is the first novel of the Iranian writer, Sadeq Chubak, where he details the valorous acts of the fighters of Tangestan (a region near Bushehr province). In the novel, disappointed by social injustice, the protagonist, Zar-Mohammad, takes justice in his own hands and...

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