

The Diaries Of Paul Klee 1898 1918

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The Diaries of Paul Klee, 1898-1918. by Paul Klee (Author), Felix Klee (editor) (Author) 4.3 out of 5 stars 15 ratings. ISBN-13: 978-0520006539. ISBN-10: 0520006534. Why is ISBN important?

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The Diaries of Paul Klee, 1898-1918 by Paul Klee

Paul Klee was endowed with a rich and many-sided personality that was continually spilling over into forms of expression other than his painting and that made him one of the most extraordinary phenomena of modern European art. These abilities have left their record in the four intimate Diaries...

The Diaries of Paul Klee, 1898-1918 by Paul Klee ...

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The Diaries Of Paul Klee 1898-1918: Felix Klee, Paul Klee ...

The Diaries of Paul Klee, 1898-1918. by Paul Klee (Author), Felix Klee (Editor), Felix Klee (Introduction) June 1968; First Edition; Paperback \$33.95; Title Details. Rights: Available in United States Pages: 434 ISBN: 9780520006539 Trim Size: 6 x 8

The Diaries of Paul Klee, 1898-1918 by Paul Klee, Felix ...

ISBN13: 9780520006539. The Diaries of Paul Klee, 1898-1918. by Paul Klee. See Customer Reviews. Paul Klee was endowed with a rich and many-sided personality that was continually spilling over into forms of expression other than his painting and that made him one of the most extraordinary phenomena of modern European art.

The Diaries of Paul Klee, 1898-1918 book by Paul Klee

Paul Klee was endowed with a rich and many-sided personality that was continually spilling over ...

The Diaries of Paul Klee, 1898-1918 - Paul Klee - Google Books

Paul Klee (1879-1940) writes: "A diary is simply not art, but a temporary accomplishment." [1] I would like to respectfully disagree: the four Diaries of Paul Klee, one of the boldest publishing successes of art literature in the twentieth century, are a work of art in their own right, even if a literary art work. Just read the pages in which the author describes the deep impression made on him by Genoa, modern and industrious city, and Naples, decadent but rich of a great past, to ...

German Artists' Writings in the XX Century - Paul Klee ...

Paul Klee (German: [pa ˈl̩ k̩l̩e]; 18 December 1879 – 29 June 1940) was a Swiss-born German artist.His highly individual style was influenced by movements in art that included expressionism, cubism, and surrealism.Klee was a natural draftsman who experimented with and eventually deeply explored color theory, writing about it extensively; his lectures Writings on Form and Design Theory ...

Paul Klee - Wikipedia

Paul Klee; 18 December 1879 29 June 1940) was born in M ünchenbuchsee, Switzerland, and is considered both a Swiss painter and a German painter. His highly individual style was influenced by movements in art that included expressionism, cubism, and surrealism.

Paul Klee (Author of The Diaries of Paul Klee, 1898-1918)

The Diaries of Paul Klee 1898-1918 [Klee, F (ed)] on Amazon.com. *FREE* shipping on qualifying offers. The Diaries of Paul Klee 1898-1918

The Diaries of Paul Klee 1898-1918: Klee, F (ed ...

The best known are The Notebooks of Paul Klee in two volumes (The Thinking Eye and The Nature of Nature), which bring together his essays on modern art and lectures he gave at the Bauhaus school in the 1920s.

The beautiful diaries of Paul Klee go digital - Aleph

The Diaries of Paul Klee by Paul Klee and Felix Klee (1968, Paperback) The lowest-priced brand-new, unused, unopened, undamaged item in its original packaging (where packaging is applicable).

The Diaries of Paul Klee, 1898-1918 by Paul Klee (1968 ...

It is likely that Varsalah was painted just before Klee was conscripted into the German Army. In his diary he writes: "1916. A fateful year...On March 4th my friend Franz Marc fell at Verdun. On March 11th I was drafted at the age of thirty-five" (The Diaries of Paul Klee, 1898-1918, Berkeley, 1964, p. 323). A moving, slightly later diary entry reveals the impact Marc's death had on Klee.

Paul Klee (1879-1940)

My human faces are truer than the real ones" (The Diaries of Paul Klee, 1898-1918, Berkeley, 1964, pp. 47-48). Painted twenty-two years later, Komische Alte realizes this youthful ambition. Although Klee never became a portrait painter in the traditional sense of representing a real person, he was interested in pictorially realizing a role.

Paul Klee (1879-1940)

Praise For The Diaries of Paul Klee, 1898-1918... "Unlike most artists, Klee was an excellent writer. Between his 19th and 40th years he wrote of the persons and ideas that influenced the development of his artistic imagination-which has been called ' the most fertile in 20th-century art.

The Diaries of Paul Klee, 1898-1918 | IndieBound.org

The diaries of Paul Klee, 1898-1918. [Paul Klee; Felix Klee] -- Paul Klee was endowed with a rich and many-sided personality that was continually spilling over into forms of expression other than his painting and that made him one of the most extraordinary ...

The diaries of Paul Klee, 1898-1918 (Book, 1964) [WorldCat ...

It is truly a relief to see this great artist, Paul Klee, express such doubt and self-deprecation with respect to his abilities. This collection of diaries is an excellent inner chronicle of the life and artistic development of the man.