

the events described, no matter how grotesque and unlikely, very well might have taken place.

The Foundation Pit book by Andrei Platonov

Book Description: Written at the height of Stalin's first "five-year plan" for the industrialization of Soviet Russia and the parallel campaign to collectivize Soviet agriculture, Andrei Platonov's *The Foundation Pit* registers a dissonant mixture of utopian longings and despair. Furthermore, it provides essential background to Platonov's parody of the mainstream Soviet "production" novel, which is widely recognized as one of the masterpieces of twentieth-century Russian prose.

A Companion to Andrei Platonov's "The Foundation Pit" on JSTOR

Platonov's books are still being unearthed in Russia decades after his death. The first English translations of *The Foundation Pit* came out in the 1980s, but has since been found to be incomplete.

Fiction Book Review: *The Foundation Pit* by Andrei ...

Foundation Pit, Paperback by Platonov, Andrei; Ginsburg, Mirra (TRN), Accepta... \$15.99. Free shipping . *Foundation Pit* Paperback Andrei Platonovich Platonov. \$7.17. Free shipping . Companion to Andrei Platonov's 'The Foundation Pit': By Thomas Seifrid. \$26.68. Free shipping .

Platonov, Andrey/ Chandler...-The Foundation Pit BOOK NEW ...

Andrei Platonov, August 28, 1899 – January 5, 1951, was the pen name of Andrei Platonovich Klimentov, a Soviet author whose works anticipate existentialism. Although Platonov was a Communist, his works were banned in his own lifetime for their skeptical attitude toward collectivization and other Stalinist policies.

Andrei Platonov (Author of *The Foundation Pit*)

Platonov not only wrote regular articles but also published six small volumes of war stories. Platonov wrote his most politically controversial works between 1927 and 1935. *Chechengur*, *The Juvenile Sea*, and *The Foundation Pit* were not published in the Soviet Union until the late 1980s; the unfinished novel *Happy Moscow* was first published only ...

Soul and Other Stories - The New York Review of Books

The Foundation Pit is Platonov's most overtly political book, written in direct response to the staggering brutalities of Stalin's collectivization of Russian agriculture. It is also a literary masterpiece.

The Foundation Pit by Andrey Platonov, Paperback | Barnes ...

Platonov was originally Andrei Klimentov. He created his pen name in 1920 to pay homage to his father, Platon Klimentov, who had some inventions to his credit. The oldest in a family of eleven...

Andrei Platonov: The genius who supported communism but ...

The Foundation Pit is Platonov's most overtly political book, written in direct response to the staggering brutalities of Stalin's collectivization of Russian agriculture. It is also a literary masterpiece.

The Foundation Pit by Andrey Platonov: 9781590173053 ...

Indeed, his English translator Robert Chandler thinks Platonov's novel *The Foundation Pit* is so astonishingly good he translated it twice. Set against a backdrop of industrialisation and...

Translated from the Russian by Robert & Elizabeth Chandler and Olga Meerson With notes and an afterword by Robert Chandler and Olga Meerson In Andrei Platonov's *The Foundation Pit*, a team of workers has been given the job of digging the foundation of an immense edifice, a palatial home for the perfect future that, they are convinced, is at hand. But the harder the team works, the deeper they dig, the more things go wrong, and it becomes clear that what is being dug is not a foundation but an immense grave. *The Foundation Pit* is Platonov's most overtly political book, written in direct response to the staggering brutalities of Stalin's collectivization of Russian agriculture. It is also a literary masterpiece. Seeking to evoke unspeakable realities, Platonov deforms and transforms language in pages that echo both with the alienating doublespeak of power and the stark simplicity of prayer. This English translation is the first and only one to be based on the definitive edition published by Pushkin House in Moscow. It includes extensive notes and, in an appendix, several striking passages deleted by Platonov. Robert Chandler and Olga Meerson's afterword discusses the historical context and style of Platonov's most haunted and troubling work.

Written at the height of Stalin's first "five-year plan" for the industrialization of Soviet Russia and the parallel campaign to collectivize Soviet agriculture, Andrei Platonov's *The Foundation Pit* registers a dissonant mixture of utopian longings and despair. Furthermore, it provides essential background to Platonov's parody of the mainstream Soviet "production" novel, which is widely recognized as one of the masterpieces of twentieth-century Russian prose. In addition to an overview of the work's key themes, it discusses their place within Platonov's oeuvre as a whole, his troubled relations with literary officialdom, the work's ideological and political background, and key critical responses since the work's first publication in the West in 1973.

SUPERANNO Written at the height of Stalin's first five-year plan for the industrialization of Soviet Russia and the parallel campaign to collectivize Soviet agriculture, Andrei Platonov's *The Foundation Pit* registers a dissonant mixture of utopian longings and despair, while also providing essential background to Platonov's parody of the mainstream Soviet "production" novel. In addition to an overview of the work's key themes, Seifrid's companion discusses the place of *The Foundation Pit* within Platonov's oeuvre as a whole, his troubled relations with literary officialdom, the work's ideological and political background, and key critical responses since its first publication in the West in 1973.

An NYRB Classics Original Moscow Chestnova is a bold and glamorous girl, a beautiful parachutist who grew up with the Revolution. As an

orphan, she knew tough times—but things are changing now. Comrade Stalin has proclaimed that “ Life has become better! Life has become merrier! ” and Moscow herself is poised to join the Soviet elite. But her ambitions are thwarted when a freak accident propels her flaming from the sky. A new, stranger life begins. Moscow drifts from man to man, through dance halls, all-night diners, and laboratories in which the secret of immortality is actively being investigated, exploring the endless avenues and vacant spaces of the great city whose name she bears, looking for happiness, somewhere, still. Unpublishable during Platonov ’ s lifetime, *Happy Moscow* first appeared in Russian only in 1991. This new edition contains not only a revised translation of *Happy Moscow* but several related works: a screenplay, a prescient essay about ecological catastrophe, and two short stories in which some characters reappear and the reader sees the mind of an extraordinary writer at work.

In this essential collection of Andrei Platonov's plays, the noted Platonov translator Robert Chandler edits and introduces *The Hurdy-Gurdy* (translated by Susan Larsen), *Fourteen Little Red Huts* (translated by Chandler), and *Grandmother's Little Hut* (translated by Jesse Irwin). Written in 1930 and 1933, respectively, *The Hurdy-Gurdy* and *Fourteen Little Red Huts* constitute an impassioned and penetrating response to Stalin's assault on the Soviet peasantry. They reflect the political urgency of Bertolt Brecht and anticipate the tragic farce of Samuel Beckett but play out through dialogue and characterization that is unmistakably Russian. This volume also includes *Grandmother's Little Hut*, an unfinished play that represents Platonov's later, gentler work.

A 1930s novel on a disillusioned Russian Communist. He analyzes the manner in which people rationalize their membership in the Communist party, turning a blind eye to its excesses.

This book presents an existentialist reading of Andrei Platonov ’ s perspective on the 1917 Russian Revolution. It brings the works of Platonov into a dialogue with the philosophy of Martin Heidegger, Maurice Blanchot, Georges Bataille, and Jean-Luc Nancy on issues of communality, groundlessness, memory, and interiority.

"Reading Platonov, one gets a sense of the relentless, implacable absurdity built into the language and with each...utterance, that absurdity deepens" - Joseph Brodsky People are on the move in all ten stories in this collection, coming home as in "The Return", leaving home as in "Rubbish Wind", travelling far away from their country as in "The Locks of Epiphany", trying to improve their lives and those of others, running away, searching, fleeing. Their journeys are accompanied by two motives which characterize the writing of Andrei Platonov: optimism and faith in the goodness of humanity, and abject despair at the cruelty, randomness, and apparent senselessness of our existence. The protagonists are torn between these poles and sometimes a synthesis shines through the mists of the apparent naivety of faith and the blackness of despair: the hope against hope that a better life is still possible. Though Russian readers and critics have come to look on Platonov as among their greatest prose writers of this century, he has yet to enjoy a parallel international reputation - mainly because much of his best writing was suppressed for more than 60 years. Combining a realism inspired by his work as an engineer with poetic vision and the deceptively simple language of folk tales, Platonov sets his stories alight by using language in a way that renders it unfamiliar, makes the ordinary seem unusual and the extraordinary logical. This translation is the first to present the full range of Platonov's gift as a short story writer to an English-language readership, showing why it is that Joseph Brodsky regarded Platonov as the equal of Joyce, Kafka and Proust. "...strange, almost abrupt, a hallucinatory, nightmarish parable of hysterical laughter and terrifying silences" - Eileen Battersby, Irish Times - in reference to *The Foundation Pit*

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